

KIMBERLY TROWBRIDGE

www.kimberlytrowbridge.com

EDUCATION:

- 2006 M.F.A. Painting and Drawing, University of Washington, Seattle, WA.
2003 B.F.A. Painting/ B.A. English Literature, Indiana University, Bloomington, IN.
2002 Advanced Drawing/ Renaissance Seminar, Indiana University, Florence, Italy.
2000 Academic Year Abroad, University of Kent, Canterbury, England.

SOLO EXHIBITIONS:

- 2017 TBA, 24HR Mart, Twisp, WA
2016 TBA, Calypte Gallery, Seattle, WA
2015 *Framing Perception*, Gallery4Culture, Seattle, WA
2013 *Story Tell Her*, Blindfold Gallery, Seattle, WA
2012 *Bolted Dream*, Blindfold Gallery, Seattle, WA
Dystopia, Plasteel Gallery, Seattle, WA
2010 *Open-In*, The Painting Center, New York City, NY
Lovers in the Bower, Gallery 40, Seattle, WA
Night Moves, The Living Room, Seattle, WA
2009 *Figures*, Rosen Gallery, Gage Academy of Art, Seattle, WA
Self as Subject, Steele Gallery, Gage Academy of Art, Seattle, WA
2008 *Self Reflect*, Grey Gallery and Lounge, Seattle, WA

SELECTED GROUP EXHIBITIONS:

- 2016 *Kimberly Trowbridge's Turn*, Project TURN, Joe Bar, Seattle, WA
2015 *A Feast of Planes*, Andrews Gallery, College of William and Mary, Williamsburg, VA
Night Flowers and Super Powers, Valley and Taylor, Seattle, WA
Out of Sight, Survey of Contemporary Northwest Art, King Street Station, Seattle, WA
2014 *BAM Biennial: Knock on Wood*, Bellevue Arts Museum, Bellevue, WA
Neddy at Cornish Exhibition, Main Gallery, Cornish College of the Arts, Seattle, WA
Beauty Was the Case that They Gave Me, Vignettes, Seattle, WA
Poetry//Painting, Blindfold Gallery, Seattle, WA
2013 *Faces*, Prographica, Seattle, WA
Artists of Prographica, Gallery Space, Bellevue College, Bellevue, WA
2012 *Outside the Box: Inaugural Show*, LxWxH, Seattle, WA
Tenses of Landscape, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
Old ghost ranges, sunken rivers, come again, Main Gallery, Cornish College of the Arts, Seattle, WA
Decoy, Francine Seders Gallery, Seattle, WA
National Juried Exhibition, Juror: Dore Ashton, First Street Gallery, New York City, NY
The Back View, Prographica, Seattle, WA
My Broken Loom, Curator/ Exhibiting artist, Steele Gallery, Gage Academy of Art, Seattle, WA
Differing Approaches: 4 Artists, Pulliam Gallery, Portland, OR
Refable, Cullom Gallery, Seattle, WA
RED CURRENT (sweet fruit), Roq La Rue Gallery, Seattle, WA
2011 *Cross-Section*, Prographica, in association with Francine Seders, Seattle, WA
Inventing Illusive Space, Kirkland Arts Center, Kirkland, WA
4th National Juried Show, Juror: William Bailey, Prince Street Gallery, New York City, NY
Breadth, Steele Gallery, Gage Academy of Art, Seattle, WA
Redirect: Gage Teaching Artist Exhibition, Gage Academy of Art, Seattle, WA
2010 *Introductions*, Seattle Art Museum Gallery, Seattle, WA
A Preview of Things to Come, Prographica, Seattle, WA
2009 *On Paper*, Jenkins Johnson Gallery, New York City, NY
West Coast Drawings: Drawings VIII, Featured Artist, Koplin Del Rio Gallery, Culver City, CA
Seattle Erotic Art Festival, Invited Artist, Seattle Center Exhibition Hall, Seattle, WA

- Suspend*, Roots and Culture Contemporary Art Center, Chicago, IL
Drawing is a Verb, Ouch My Eye Gallery, Seattle, WA
- 2008 *Color Key*, The Painting Center, New York City, NY
Face Forward, Anne Focke Gallery, Seattle City Hall, Seattle, WA
GO! Grey Gallery and Lounge, Seattle, WA
Seven Propositions, Ouch My Eye Gallery, Seattle, WA
On the Wall: New Instructors at Gage, Steele Gallery, Gage Academy of Art, Seattle, WA
- 2007 *Big Painting: Kimberly Trowbridge, Shane Walsh*, Crawl Space Gallery, Seattle, WA
 Annual Juried Erotic Art Exhibit, The Kinsey Institute, Bloomington, IN
Structured (In) Time, Ouch My Eye Gallery, Seattle, WA
- 2006 *MFA Thesis Exhibition*, Henry Art Gallery, Seattle, WA

PUBLIC LECTURES/ PANELS/ ARTIST TALKS:

- 2016 **Public Lecture.** *Matisse*, Hosted by Gage Academy at Capitol Cider, Seattle, WA
- 2014 **Visiting Artist.** The Center for Visual Arts Gallery, Brookdale Community College, Lincroft, NJ.
Visiting Artist/ Critic. BFA Painting Seminar. University of Washington, Seattle, WA.
Installation/Art Event, *Under the Catalonian Sun*, Seattle Art Museum REMIX, Seattle, WA
Guest Lecturer. Clark Art Talk Series, Clark College, Vancouver, WA
- 2013 **Visiting Artist/ Critic.** University of Arkansas, Fayetteville, AR
Guest Artist. *ArtTalk with Gary Faigin.* Gage Academy of Art, Seattle, WA
Guest Lecturer. Gore Fuss Studio, Olympia, WA
- 2012 **Tour Guide/ Lecturer. *Elles: from the Pompidou, Paris.*** Seattle Art Museum, Seattle, WA
Panelist. *On Representation and Abstraction.* Francine Seders Gallery, Seattle, WA
Visiting Artist/ Critic. School of Fine Arts, Indiana University, Bloomington, IN
Panelist. *Decoy.* Francine Seders Gallery, Seattle, WA
Panelist. *Concept into Form.* Prographica, Seattle, WA
Curator's Lecture. *Patterns of Thought.* Gage Academy of Art, Seattle, WA
Panelist. *Contemporary Art and Design.* Art Institute of Seattle, Seattle, WA
- 2011 **Visiting Artist/ Critic.** Western Washington University, Bellingham, WA
Panelist. *Sustenance: Mastery.* Cornish College of the Arts, Seattle, WA
Panelist. *Contemporary Art and Design.* Art Institute of Seattle, Seattle, WA
- 2010 **Lecturer. *Color for Painters Lecture Series.*** Gage Academy of Art, Seattle, WA
Studio Visit. *Advanced Figure Painting Class,* Western Washington University. Seattle, WA
Panelist. *Contemporary Art and Design.* Art Institute of Seattle, Seattle, WA
- 2009 **Lecturer. *The Picture Plane is a Mirror.*** Gage Academy of Art, Seattle, WA

SELECTED REVIEWS/ FEATURES:

Manitach, Amanda. Edwards, Miguel. "The Unstoppable Kimberly Trowbridge." CityArts. Web. 1 April 2015. < <http://cityartsonline.com/articles/unstoppable-kimberly-trowbridge>>

Manitach, Amanda. "Sketchbook Porn: Kimberly Trowbridge." City Arts. Web. 22 Oct 2014.
 < <http://cityartsonline.com/articles/sketchbook-porn-kimberly-trowbridge>>

Langner, Erin. "Best in Show." New American Paintings. Web. 11 Nov 2013.
 <<http://newamericanpaintings.com/blog/best-show-painting-highlights-seattle%E2%80%99s-affordable-art-fair>>

Buben, Jeremy. "Seeking New Best Friend." Art Nerd Seattle. Web. 8 Nov 2013.
 <<http://art-nerd.com/seattle/seeking-new-best-friend>>

Can Serrat. "Meet the Artist: Kimberly Trowbridge." Can Serrat. Web. 24 Oct 2013.
 <<http://www.canserratart.com/2013/10/meet-artist-kimberly-trowbridge.html>>

Manitach, Amanda. "Fall Art Walk Awards Finalists." CityArts. Web. 2 Oct 2013.
 <<http://www.cityartsonline.com/articles/fall-art-walk-awards-finalists>>

Graves, Jen. "Facing Painting." *The Stranger*. Web. 25 Sept 2013.
<<http://www.thestranger.com/seattle/facing-painting/Content?oid=17825488>>

Cover Art. *The Stranger*. May 16 - 22, 2012. Vol. 21, No. 37.
<<http://www.thestranger.com/seattle/CoverArt?oid=13667893&year=2012>>

Milosovich, Pete. "Fatalities of the Heart." *SeattleArtBloc*. Web. 26 May 2012.
<<http://www.seattleartbloc.com/index.html>>

Rumold, Danila. "My Broken Loom." *Contemplative Process*. Web. 15 May 2012.
<<http://contemplativeprocess.wordpress.com/2012/05/15/my-broken-loom>>

Graves, Jen. "The Stranger Suggests: Kimberly Trowbridge." *The Stranger*. Web. 2 May 2012.
<<http://www.thestranger.com/Suggests/2012/05/02>>

Bartels, Andrew. "My Broken Loom." *Visual Art Source*. Web. 28 April 2012.
<<http://www.visualartsource.com/index.php?page=editorial&pcID=26&aID=1203>>

Manitach, Amanda. "Bolted Dream and Blindfold." *City Arts Magazine*. Web. 18 April. 2012.
<<http://www.cityartsonline.com/blog/2012/04/bolted-dream-and-blindfold>>

Bartels, Andrew. "The Way Thought Moves." *The Monarch Review*. Web. 11 April. 2012.
<<http://www.themonarchreview.org/the-way-thought-moves>>

Graves, Jen. "Currently Hanging: A Great Big Luscious Painting by Kimberly Trowbridge and Other Sweet Fruits." *The Stranger Slog*. Web. March, 2012. <<http://slog.thestranger.com/slog/archives/2012/03/23/currently-hanging-a-great-big-luscious-painting-by-kimberly-trowbridge-and-other-sweet-fruits>>

Bartels, Andrew. "Inventing an Illusive Space." *Artdish Magazine*. Web. Aug, 2011.
<<http://www.artdish.com/feature.aspx?ID=114>>

Langner, Erin. "Artist vs. Studio: Kimberly Trowbridge." *New American Paintings*. Web. 7 July. 2010.
<<http://newamericanpaintings.wordpress.com/2011/07/07/artist-vs-studio-kimberly-trowbridge/>>

"Kimberly Trowbridge." *The Monarch Review*. Web. 13 March. 2011.
<<http://www.themonarchreview.org/kimberly-trowbridge/>>

Bartels, Andrew. "Gallery 40: Space as Medium." *Artdish*. Web. 23 Sept. 2010.
<<http://www.artdish.com/post/2010/09/23/Gallery-40-Space-as-Medium.aspx>>

Shafkind, Erin. "Erin Shafkind's Illustrated Studio Tours, Part 5: Kimberly Trowbridge." *City Arts*. Web. 24 August 2010. <<http://www.cityartsmagazine.com/blog/2010/08/trowbridge>>

Davis, Brangien. "Pleased to Meet You." *Seattle Magazine*. March 2010: 107. Full-page image.

Demetre, Jim. "Kimberly Trowbridge at Gage Academy." *Artdish*. Editor's Picks. Web. 17 Feb. 2009.
<http://www.artdish.com/ubbcgi-bin/ultimatebb.cgi?ubb=get_topic&f=39&t=000400>

Nichols, Thea Liberty. "Hanging with Paintings in Suspend." *ARTslant Chicago*. Web. 1 Jan. 2009.
<<http://www.artslant.com/chi/articles/show/4117>>

Pothast, Emily. "Trowbridge's Archetypal Acts of Creation." *Translinguistic Other*. Web. 15 Dec 2008.
<<http://emilypothast.wordpress.com/2008/12/15/kimberly-trowbridges-archetypal-acts-of-creation/>>

INTERVIEWS:

Guppy, Nancy. "Color to the Masses with Artist Kimberly Trowbridge." Art Zone, The Seattle Channel, 6 March 2015. < <http://www.seattlechannel.org/videos?videoid=x53082>>

Hytone, David. The Makers Podcast. Episode 15. 4 March 2015.
<<https://itunes.apple.com/us/podcast/themakers-podcast/id940287175>>

Smith, Emilie. "Kimberly Trowbridge: Physical Memory." Bellevue Arts Museum 2014 Biennial: Knock on Wood. < <https://www.facebook.com/video.php?v=10153001910440589&pnref=story>>

Neddy Award Finalist, Cornish College of the Arts, Reel Girls Production: <https://vimeo.com/106095662>.

Uitti, Jake. "The Artist Currently Known as Kim Trowbridge." The Monarch Review. Web. 11 Feb 2014.
< <http://www.themonarchreview.org/the-artist-currently-known-as-kim-trowbridge/>>

Arnold, Sharon. "Dear Diary: Kimberly Trowbridge." Art Nerd. Web. 16 Nov 2013.
<<http://art-nerd.com/seattle/dear-diary-kimberly-trowbridge>>

King, Sam. "Tenses of Landscape (pt.3)." Midwest Capacity. Web. October 2012.
< <http://mwcapacity.wordpress.com/2012/10/15/tenses-of-landscape-pt-3>>

Manitach, Amanda. "Kimberly Trowbridge: a brief questionnaire." Documents from the Living Room. Web. 10 Nov 2010. <<http://livingroomart.tumblr.com/post/1536564895/trowbridge>>

Huberman, Bond. "The Enquiring Mind." Seattle City Arts Magazine. November 2009: 41-47.

Veltcamp, Joey. "Kimberly Trowbridge." Best Of. Web. 8 May 2009.
<<http://joeyveltkamp.blogspot.com/2009/05/kimberly-trowbridge.html>>

Arnold, Sharon. "Interview, Kimberly Trowbridge." Dimensions Variable. Web. 2 May 2009.
<<http://dimensionsarevariable.blogspot.com/2009/05/interview-kimberly-trowbridge.html>>

AWARDS AND HONORS:

- 2015 Finalist: Summer Art Walk Awards, CityArts, Seattle, WA
Artist in Residence, Foundation OBRAS, Evoramonte, Portugal
- 2014 GAP Grant, Artist Trust, Seattle, WA
Finalist: The Neddy Award, Cornish College of the Arts, Seattle, WA
Artist in Residence, Foundation OBRAS, Evoramonte, Portugal
- 2013 Finalist: Fall Art Walk Awards, CityArts, Seattle, WA
Artist in Residence, Can Serrat, El Bruc, Barcelona, Spain
- 2010 Nominee: The Brink Award, Henry Art Gallery, Seattle, WA
- 2009 Finalist: Seattle Public Utilities Emerging Artist Commission, Seattle, WA
- 2008 smART Ventures Grant, Mayor's Office of Arts and Cultural Affairs, Seattle, WA
- 2006 Excellence in Teaching Nominee, School of Art, University of Washington, Seattle, WA
- 2005 Gonzales Merit Scholarship, School of Art, University of Washington, Seattle, WA
- 2004 Recruitment Scholarship, School of Art, University of Washington, Seattle, WA
Partial Fellowship Recipient, Vermont Studio Center, Artist-in-Residence, Johnson, VT
- 2003 Independent Research Grant, Honors College, Indiana University
Elected member Phi Beta Kappa Society
- 2002 International Experience Grant, Florence, Italy, Honors College, Indiana University

TEACHING EXPERIENCE:

- 2015 **The Trowbridge Atelier: Contemporary Studio.** Gage Academy of Art, Seattle, WA
<<http://www.gageacademy.org/trowbridge>>
- 2014 **Plein Air Painting Tour, Sintra, Portugal, with Saranjan Tours**
<<http://kimberlytrowbridgepaintings.blogspot.com/p/portugal-tour.html>>
- 2012 /13 **Plein Air Painting Tour, La Rioja, Spain, with Saranjan Tours**
<<http://kimberlytrowbridgepaintings.blogspot.com/p/spain.html>>
- 2009-2014 **Founder, Top Hat Studio, Seattle, WA**
Advanced Studio Intensive: Figure in Context
<<http://kimberlytrowbridgepaintings.blogspot.com>>
- 2006-Current **Instructor/ Lecturer, Gage Academy of Art, Seattle WA**
Design Concepts / Color for Painters / Beginning Figure Painting /
Beginning Figure Drawing / Intermediate Figure Painting: Figure in
Context / Contemporary Portrait Painting / Teen Intensive Program:
Contemporary Studio and Portfolio Development.
- 2007 /08 **Visiting Lecturer, Western Washington University, Bellingham, WA**
ART 110: Form and Content: Beginning Drawing
ART 203: Contemporary Studio Drawing
ART 305: Experimental Drawing
- 2006 /07 **Visiting Lecturer, University of Washington, Seattle, WA**
ART 190: Introduction to Drawing
ART 290: Beginning Figure Drawing
ART 292: Beginning Painting